

The Colonnade

Vol. XIII

Georgia State College for Women, Milledgeville, Ga., January 15, 1938

Number 11

Camera Contest, Sponsored By Colonnade, Opens Today

It Looks From Here

By Marvin Cox, ACP Correspondent

Washington, D. C.—There are hundreds of instances of individuals who were so sincere in their desire for a college education that they overcame tremendous obstacles to realize their ambitions. Many students pay their expenses by working, others overcome such handicaps as being crippled or blind. In St. Louis, however, there are more than 100 students who are attempting an even more arduous task in their effort to obtain a college education.

These students, now enrolled in a WPA "Freshman College," are promoting the establishment of a municipal college. The WPA college, open to any high school graduate, is soon to be discontinued because of a reduction in Federal funds. The students want to keep up their college work and they are pressing the idea of the establishment of a city college for St. Louis.

How successful they will be in having a college established does not appear, but the fact that the students are so eager to be educated and they are seeking a college as a means to this end represents a high water mark for ambition.

Slowly, but none-the-less surely, radio and moving pictures, primarily devices for entertainment, are becoming better established as facilities for education.

A couple of weeks ago the General Education Board made available to the American Council on Education a fund of about \$125,000 to be used for a three year study of moving pictures in education. An official of the American Council, in an interview with this correspondent, pointed out that the object of this particular study will not be to develop movies showing "how" to do something. The purpose will be to develop educational pictures that will point out the "why" of things.

Another project to be financed by the General Education Board is that of the actual production of educational movies. The University of Minnesota is the recipient of this grant and will, for example, make a movie showing the various phases of life in the medical profession, the disadvantages as well as the advantages. Such a picture, it is pointed out, will help your young students in determining whether they want to be doctors.

The Progressive Education Association has been taking commercial pictures and editing them to show social problems in a graphic manner. These departures in the use of movies for education are quite different from stereotype "shorts" showing how to operate Diesel engines or something similar.

Radio, too, is going to town educationally. The big chains carry several educational features each week, the most spectacular, perhaps, being the "Brave New World" series put on by the Office of Education and the Columbia system. These programs, on the air each Monday, portray various phases of Pan-American social, historic, political and cultural life and are transmitted by short wave to all of the South American countries.

Angna Enters To Give Dance Concert Jan. 19

Dancer Has Taken New York By Storm For Three Reasons—Paintings, Books, Dances.

Angna Enters, popular dance mime of America, who has recently rocketed to success on the New York stage, will appear here on January 19 as the second number of the Concert Series for this year. The date of her appearance has been changed from January 24 to the 19, because Miss Enters, sudden popularity in New York during the Christmas holidays has made it necessary that she appear at other engagements.

Miss Enters is given the title by critics as "America's greatest dance mime", but her other interests cover number of other fields. Art Critics praise her drawings, and art museums buy them; she designs her own costumes; composes the music to a number of her dances, and has recently published a book, "First Person Plural," an autobiographical and critical resume of her ten years before the public.

Critics are almost unanimous in (Continued on page four)

Virginia Shoffeit Chosen Treasurer Of College Govt.

Virginia Shoffeit, junior, was elected Treasurer of College Government at the student body meeting Thursday, to replace Mary Green, who is doing cadet teaching this quarter.

Two other elections have been held since the holidays to replace officers in the Freshman and sophomore classes. Kathryn Boynton was elected secretary of the freshman class to replace Sue McMullen who did not return this quarter.

Jane Johnson was elected treasurer of the sophomore class to replace Eugenia Taylor who is no longer in school here.

Twelve GSCW Cadets Will Teach During Winter Quarter

Twelve students are doing cadet teaching this quarter, this opening the fourth year that such opportunities for practice teaching have been offered G. S. C. W. students. The schools employing the cadet teachers are Midway, the Atlanta schools, and Moultrie.

Virginia Cooper is teaching the first grade at Midway, and Evelyn Cawthon is teaching the fifth grade. Flora Haynes has charge of the music at that school while Mary Cole has charge of Physical Education. Mary Glenn Allaben is teaching English there.

In the Atlanta school system, Elizabeth Chandler and Anna Lee Gaskins are teaching at O'Keefe Junior High, Virginia Adams is teaching at Calhoun, Elizabeth Parks Duke at Whiteford, Mary Green at Faith, and Helen Moseley at Joe Brown Junior High.

Cola Pope is teaching at Moultrie.

CUT SYSTEM PROPOSED BY STUDENT COUNCIL AND PRESENTED TO THE FACULTY COMMITTEE ON STUDENT RELATIONS.

Students shall assume full responsibility for limiting themselves to the number of cuts allowed. No notices will be sent by the Registrar when allowed cuts are used.

I. Dean's List students have unlimited cuts, if they have an average of 80 for the previous three successive quarters.

II. All students, except freshmen and students with a scholastic average below C, have one cut per hour per quarter in each course. (I. e. If the class meets five times a week, then five cuts per quarter may be taken in that class.)

III. All absences count as cuts except in the following instances when excuses will be accepted:

1. Excused illnesses.

2. For other reasons, over which we have no control, such as deaths in the family.

IV. I. Freshmen have no cuts the first quarter.

2. Dean's List freshmen will be given cuts regularly accorded to students with average over C.

3. Other freshmen do not have cuts until the third quarter.

V. Transfers receive no cuts their first quarter. Thereafter, they are treated as other students, according to their previous record.

VI. For every class cut beyond the allotted number, a quality point will be deducted. A chapel absence equals one class absence. The present system of deducting from the general average will be followed for all cuts beyond the allotted number.

VII. We will be allowed three chapel cuts a quarter.

VIII. There shall be at least one scheduled week-end each quarter, which is not subject to the cut system. Other off-campus visits will be subject to the regular cut system. No fee will be charged for these visits if they comply with the regular system.

Sixty-Nine Students Make Dean's List With Sophomores In Lead

Sophomores Have Twenty on List. With Freshmen Running Close Second With Nineteen. Seniors Third With Seventeen and Juniors Last With Thirteen.

A survey of the number of students making the Dean's List last quarter shows the Sophomores leading the ranks with twenty students of their class appearing on the list, with the Freshmen running a close second with nineteen students. Seniors on the Dean's List numbered seventeen, while the Juniors brought up the rear with thirteen on the list.

Freshmen making the Dean's List for the Fall Quarter are Pearl Elizabeth Aiken, Decatur; Josephine Bone, Milledgeville; Fannie Oreta Brinson, Milledgeville; Nell Funderburke, Embridge; Jeanne Lois Gould, Brunswick; Katherine Hutchinson, Newman; Elizabeth Kuhn, Ft. McPherson; Sara Margaret Lamber, College Park; Evelyn Hays Leftwich, Conyers; Melba McCurry, Clayton; Mary Frances Mills, Warthen; Rose

Newman, Gainesville; Edwina Ozier, Montezuma; Ann Salle, Milledgeville; Betty Sheppard, Sandersville; Margaret Smith, Hawkinsville; Lois Suder, Jonesboro; Edith Ann Teasley, Toccoa; and Margaret Louise Truitt, Warrenton.

Sophomores included on the Dean's List are Annie Elizabeth Adams, Weston; Frances Brittain, Columbus; Martha Donaldson, Chauncey; Virginia Hudson, Dublin; Frankie Lee, Rochelle; Rose MacDonnel, Savannah; Marie Mathews, Meansville; Frances May, Warthen; Doris Pauline Moore, Hartford, Arkansas; Louis Moore, Sidney, Ohio; Myrl Patrick, Vidalia; Mary Florence Phillips, Greenville; Helen Reeve, Calhoun; Laura Ann Robinson, Columbus; Celeste Sigmund, Social Circle; Suzanne

(Continued on page four)

Monticello Project Provides Places For GSCW Student Teachers

School Plant Built by Resettlement Administration. GSCW Will Sponsor Teaching Under Direction of Miss Sally Caldwell.

One of the most interesting educational projects noted in many months is the Monticello project which is being sponsored by the Resettlement Administration; the Georgia State College for Women, and other interested parties at Monticello, Georgia. Miss Katharine Delz, head of the Resettlement Administration for this section, says that the Resettlement Administration program is an effort of the government to reshape farm families. Land is brought from various properties, remapped ac-

cording to farms, and the farm people are made loans with a 40-year repayment term. These people must have previously agreed to government supervision, since the directors have sound ideas which they wish to put into practice in a definite farm program.

The additional number of families in the particular vicinity of Monticello has created an over-crowded condition in the schools which the county could not remedy. Conse-

(Continued on page four)

LANDSCAPES AND PERSONALITIES WILL BE TWO MAIN DIVISIONS

Students Get Week-end By Petition

Choice of Three Week-ends In February Given In Answer to Request by Students.

During the winter quarter, the students are to be given a home-going week in February, according to official announcement by the Administration today.

This week-end is to be given to the students as the result of a petition presented by the students to Student Council, who in turn presented it to the Faculty Committee on Student Relation.

The holiday will differ from the other mid-quarter home-goings that have preceded this quarter in that there will be three dates from which to choose and students may leave after their last class on Friday and return on Sunday night. The dates to choose from are February 4th, 11th, and 18th.

Permits, transportation, and late returns will be handled as they are in other cases of home-going.

McGee, Satterfield, Allaben Speak on GSC Radio Hour

Dr. Sidney L. McGee, head of the French Department, Miss Virginia Satterfield, Librarian, and Miss Mary Glenn Allaben, President of the Literary Guild will be the speakers on the monthly G. S. C. W. Radio Program over W. S. B., Saturday, January 15, 1938 at 11 o'clock (12 o'clock Milledgeville time.)

The subject will be "Books and Travel as an Asset to Education." Miss Satterfield will tell of the many interesting angles in the work of a librarian, Miss Allaben will describe the collection of the works of Harry Stillwell Edwards, which the Literary Guild is sponsoring; Dr. McGee will tell of the travel tour for school credit, which will be sponsored by G. S. C. W. this summer and which will be directed by Dr. McGee.

(Continued on page four)

Contest Will End February 26. Cash Prizes of \$4 and \$2 Offered In Each Division.

To all camera enthusiasts, this announcement will equal the weekend and the cut system in news value in addition to offering an opportunity to win a little publicity and a little money. The Colonnade is sponsoring a Camera Contest, the second of its kind to be held on the campus. Last year, the Colonnade instigated the custom, and this year we continue it. The contest will open officially today, January 15, and will close Saturday, February 26. Cash prizes will be given the first and second choices in each of two groups, while many of the snapshots will be used for the Spectrum, says Editor Bonnie Burge.

There will be two divisions in the contest, with no rule as to the size of the picture entered. However, there is one important stipulation: all of the pictures must be taken on the GSCW campus. The pictures may be of two types, one being landscapes of the campus, the other those classified as "College life" (because we can think of no better classification)—pictures of persons on the campus, personalities, and what have you. Here's a chance for some of those Candid Camera friends to show off some of their prizes of people caught in unguarded moments. The landscapes may be any building, campus view, interior, or general picture.

The first prize in each division will be \$4.00 and the second prize in each division will be \$2.00. Augusta Photo Shop in Augusta, has offered to duplicate the prizes if the winning picture has the print of their establishment on the back. In short, if the winner of first prize in Division I (landscape) had her picture developed at the Photo Shop, she would receive \$8.00 instead of just \$4.00. Eberhart Studio, Milledgeville, will pay a duplicate prize to the winner of the first prize in the Personalities division if the winning picture has the print of their studio on the back. Many of the pictures will be used in the annual and others will probably be used in bulletins published by the college.

(Continued on page four)

John T. Graves II Speaks On Lyceum Program Friday

John Temple Graves II, editor, author, and economist, lectured to the student body last night at 8:30 o'clock on "The South as a Modern American Factor." Mr. Graves was brought to the campus by the College Entertainment Committee, of which Dr. S. L. McGee is chairman.

Mr. Graves is at present on the editorial staff of the Birmingham Age-Herald, where he has been located since September 1920. He was formerly editor of the Palm Beach Times and the Jacksonville Journal, and has served as an economist on the Federal Trade Commission.

He is the author of "The Book of Alabama and the South" and "To-night in the South," as well as numerous essays, economic reviews, short stories, and poems.

R. B. Eleazar Speaks To Campus Groups On Race Relations

Mr. R. B. Eleazar, chairman of the Conference on Education and Race Relations, with headquarters in Atlanta, has been on the campus for the past two days meeting with the "Y" discussion groups and other students interested in the race problem.

He was sponsored by the Race Relations Committee of the Y. W. C. A. of which Marion Arthur is chairman and Dot Simpson and Anna Dee Stokes are co-chairmen. Thursday night at 7:15 he spoke at an open meeting of the Race Relations group. (Continued on back page)

ANGNA ENTERS
(Continued from page one)

their praise for Miss Enters. Henry F. Pringle, in his article about her published in *Colliers* last year, praised her highly. Louis Untermeyer devoted a two page spread to what he calls the "Theatre of Angna Enters." Paul Rosenfeld gave her an entire chapter in his book "By Way of Art."

The novelist Kathleen Norris finds her "unique and enchanting entertainment...of its type, it is finer than anything I have ever seen on any stage. America has good reason to be proud of her."

Gilbert Seldes, in his widely syndicated newspaper column, calls her "The most varied, the most personal, and the most entertaining entertainment you can possibly find. She is a joy to observe."

In appearance she is arresting. Slight of build, the ivory pallor of her face is accentuated by the dark, intelligent eyes and the scarlet line of the lips. She wears her black hair cut in a bang over the forehead and drawn back at the nape of the neck. Her voice is softly pitched. From its inflection one might guess her to be English, while in appearance and gesture, she looks to be French. She is, however, American born, though of French-Austrian parentage.

Thus she is not only a genius of the dance, but as the critic of the Literary Digest remarks, "the most individual artist America has developed in recent years."

Now that Miss Enters is to come here next week, it is only fitting to point out the proper pronunciation of a name as unique as the personality to whom it belongs.

Angna—the 'g' is soft as in 'angelic'. It is an evident derivation from the French 'ange' (angel) and a slight variant of the more common French name Angele. Spelled backward, it is still Angna.

Miss Enters will be seen in a program which she has entitled "Episodes and Compositions in Dance Form". It is a brilliant phrase to describe a synthesis of the arts of sculpture, painting mime, and dance. It is a genre all her own.

Miss Enters made her debut at the Greenwich Village Theatre, New York, March 1926.

RADIO PROGRAM
(Continued from page one)

Mary Clark Crook, both members of the music department, will present a short musical program. The numbers will consist of: "Sicilienne"—J. S. Bach; "Dance of the Candy Fairy" from two pianos by Arensky; "Lowsky"; and "Romance" from a suite from two pianos by Arensky.

This radio program is under the direction of Mrs. Nelle Womack.



Angna Enters, famous dancer-mime, who will give a dance recital here Wednesday night.

DEAN'S LIST

(Continued from page one)

Talbot, Newnan; Henrietta Tennille, Hardwick; Margaret Weaver, Ducktown, Tennessee; Wylene Wheeler, Warrenton; and Grace White, Atlanta.

Juniors on the Dean's List are Marion Arthur, Albany; Roxanna Austin, Kenwood; Effie Bagby, Dalton; Clara Hammond, Griffin; Anna Lafoon, Monroe; Frances Muldrow, Milledgeville; Edith Catherine Murphy, Atlanta; Florence Harriett Smith, Albany; Mary Olivia Strickland, Columbus; Eloise Tarpley, Leesburg; Frances Turner, Milledgeville; Lennie Warnock, Milledgeville; and Annie Lu Winn, McRae.

Seniors making the Dean's List are Jeane Armour, Columbus; Annella Brown, Dublin; Lucy Caldwell, Smyrna; Cornelius Callaway, Washington; Elizabeth Chandler, Milledgeville; Mrs. Nan Wicker Clements, Montezuma; Mary Davison, Columbus; Eva La Faye Dickson, Higginton; Margaret Garbutt, Albany; Edith Harbor, Atlanta; Lois Hatcher, Milledgeville; Ruby Jones, Eatley; Frances McCrary, Hawkinsville; Rebecca Mize, Griffin; Bernice Newsome, Soperton; Eva Lucille King, Philomath; and Gladys Leona Wilson, Davisonboro.

SENIORS ENTERTAIN AT INFORMAL OPEN-HOUSE

"Open-house" will be held by the Seniors Saturday night from 7:30 to 10:30 in Ennis Rec. hall.

The occasion will be very informal, and only seniors and their dates will attend. Dancing will be enjoyed throughout the evening.

The general chairman is Charlotte Payne, and the chairman of the committees, who will be hostesses, are Marguerite Spears, refreshments; Sarabelle Montford, guests; and Frances McCrary, chairman of the clean-up committee.

Chaperons will be Dr. and Mrs. Guy Wells, Miss Ethel Adams, Miss Mary T. Maxwell, and Miss Lutie Neese.

Stationery Sale,

Come in and see the Bargains
CULVER & KIDD DRUG CO.
"Of Course"

COLLEGE DEPT. STORE

See our Complete Line
of Spring Oxfords

MONTICELLO PROJECT

(Continued from page one)

Recently, there has been constructed a government-built school, with the project sponsored by Jasper County and the University System of Georgia through GSCW. The number of children expected to attend is 125 of elementary and junior high school levels. Vocational agriculture and vocational home economics will be taught. Miss Sally Caldwell is in charge of the project.

The plant consists of three buildings; a ten-room teacherage for the single teachers and the cadet teachers, a shop for vocational agriculture, and a thirteen-room school house with an auditorium with a capacity of 500.

The school will have a regular teaching staff, and in addition it

will be a practice center for student teachers from GSCW. The staff

will endeavor to put into practice

the policies of the new curricula

program for Georgia.

HIGH SCHOOL SENIORS INVITED TO CAMPUS

In order to acquaint high school seniors of the facilities offered by their own woman's college, the Georgia State College for Women has issued an invitation to the various high school senior classes to visit historic Milledgeville and the Georgia State College for Women.

Dr. Guy H. Wells announced that the Seniors will be housed in one of the buildings now being constructed at the college lake and that they would visit the many points of interest in the town as well as the college.

"It will be an opportunity for the high school seniors to see something of their state, particularly a spot which played a prominent part in the state's history," said Dr. Wells. "At the same time they will have an opportunity to see a college in operation and to observe what the state has to offer in an educational way."

Chaperons will be Dr. and Mrs.

Guy Wells, Miss Ethel Adams, Miss

Mary T. Maxwell, and Miss Lutie

Neese.

Attention Freshman!

Radio Repairing

HALL ELECTRIC CO.

Clothes are Cleaner When

SANITONED

SNOW'S

This Time Last Year

The YWCA was preparing for its very novel and highly successful Institute of Human Relations. The principle speakers were Dr. Paul Murrow, Georgia educator, Dr. Arthur C. Raper, professor of sociology at Agnes Scott College, Miss Gay Shepperson, FERA director, Dr. Joseph Roemer, educator at Peabody College, and Dr. Thomas C. Barr, Presbyterian pastor at Nashville, Tennessee.

Miriam Marimein, American dance mime, was to appear on the College Entertainment program.

The Juniors and Seniors were tying for scholastic honors with 38 from each class on the Dean's List. The Sophomores were next with 33 on the Dean's List and the Freshmen last with 24.

The leaders of the three main campus organizations were planning a joint week-end conference to be held at a hunting lodge about twenty miles out of Milledgeville. The purpose of this conference was to discuss some of the very vital problems on the campus.

The main editorial was concerned with the somewhat farcical student body meeting which everybody remembers as one in which the students aired their grievances generally and clearly showed their distrust of college democracy (according to the editorial).

FUNDAMENTALS COURSE OFFERED FRESHMEN

This year's Freshmen are taking part in an experiment in Fundamentals in Physical Education, emphasizing body mechanics, development of self control, and the strengthening of muscle groups that need it. This is to be accomplished through the medium of gymnastic material under Miss Kitzinger and dancing material under Miss Andrews in a subjective type of teaching with attention to individual needs rather than the objective teaching used in sports classes.

The aim of the course is to get at the basic motor needs of each student, therefore improving flexibility, strength, coordination. This will especially strengthen muscle groups involved in posture, balance, standing, sitting, pushing (etc.), and will help the student in learning the general principles underlying all sports—characteristic movements like striking, throwing, and swinging. The department also hopes to meet with certain health needs that can be effected by exercise such as over weight and under-weight, constipation, and menstrual abnormalities.

It is felt that there is a special need for this course because so few girls have had motor and sport training unless they attended good city high schools. Such classes are now being stressed in many colleges. Eventually, extensive testing of each girl entering school will be made to determine her needs so that she may receive even closer direction.

There are about 275 girls now taking this course and enjoying it al-

most unanimously. However the one common complaint seems to be—"Gee, I'm getting sore in places."

CAMERA CONTEST

(Continued from page 1)

The rules of the contest are as follows:

- Contest open to all students except members of the Colonnade staff and employees of the Publicity Department.
- Faculty members are ineligible.
- Pictures may be of any size, but must pertain to GSCW topics and all personality pictures must be of students or faculty members.
- All pictures must be turned in to the staff room on second floor Parkers by one o'clock Saturday, February 26.

- All pictures become the property of the contest and will not be returned and specific permission to use them in any way must be granted as a condition to entering the contest.
- There is no limit to the number of pictures a person may submit. A person may enter both divisions, but cash prizes will not be awarded to one contestant in more than one division.
- Awards will be announced in the issue of the Colonnade for March 5.

Judges for the contest will be Miss Margaret Sutton, of the Art Department, and Dr. Sidney McGee and Dr. Paul Boesen, both of whom have photography as their hobby.

ELEAZAR

(Continued from page one)

in Ennis Rec. Hall. He discussed the southern race problem from the viewpoint of education of the negroes and the attitude of the white people toward them.

He was on the campus Friday during which time he visited a number of classes. With him was Mrs. Eleazar, and while they were in Milledgeville they visited their daughter, Miss Frances Eleazar, who is connected with the Nursery School.

Mr. Eleazar's subject was one of the main problems that the "Y" has chosen to work on during this year. The whole organization, under the leadership of Miss Jane Gilmer, Y. W. C. A. secretary, is placing special emphasis on race, peace, economics, and religion.

most unanimously. However the one common complaint seems to be—"Gee, I'm getting sore in places."

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Where Home Cooking is a Specialty

The soles put on are lasting in every kind of weather because we always use the very best of leather.

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HARPER'S SHOE SHOP

FEDERAL NYA PROJECT SPONSORED BY GSCW

Thirty girls selected from 2,000 applicants over Georgia will arrive here the last of January to begin a federal project being sponsored by G. S. C. W. through the State NYA director, Mr. D. B. Lassater. This project offers the opportunity to girls who are unable to attend college to improve themselves in a cultural and social manner with special emphasis on Home Economy. Thirty other girls will come Feb. 13.

"We are glad to cooperate with the state NYA authorities in making possible this opportunity for the young womanhood of Georgia," said Dr. Wells. "I feel that they will derive many benefits from this experience which will make them better homemakers and citizens."

The new students will live in homes in the city which will include the Town House on Columbia St. Mrs. Drew Cotton of Milledgeville will be in charge of the girls and will be assisted by two seniors.

The girls, all of whom have finished high school, will take subjects as practical housekeeping, household arts, sewing, gardening, landscaping, and other similar courses.

The project will be in operation for six months.

JENKINS NAMED VICE-PRESIDENT OF JESTERS

Thursday evening Madeline Jenkins was elected vice-president of the Jesters. She succeeded Eugenia Taylor, who did not return to school this quarter.

Mrs. Rogers, wife of Dr. Rogers, talked to the Jesters on The Man Little Theatre. Mrs. Rogers is an active member of The Little Theatre and has had leading parts in several of the plays.

Tentative plans were made for the quarter's program.

Bell's Beauty Parlor

A-1 Beauty Shop



Three Master Operators

Miss Tomlin, our New Operator,
Specializes in Facials and Scalp
Treatments.

See our New Shipment of Stationery Which has just Arrived

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DOUBLE PRIZES

FOR SNAPSHOT CONTESTANTS

If the winning pictures bear our stamp on the back, we will duplicate the prizes offered by The Colonnade.

Send your rolls and negatives to us and double your winnings. Payment will be made through the Colonnade office.

THE PHOTO SHOP

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Milledgeville, Ga.
FRANK D. ADAMS, Mgr.

Mon.-Tues., Jan. 17-18
"THE HURRICANE"
With Dorothy Lamour and John Haili.

Wednesday, Jan. 19
"HOOSIER SCHOOLBOY"
With Anne Nagel and Edward Pawley.

Thurs.-Fri., Jan. 20-21
"WISE GIRL"
With Miriam Hopkins and Ray Millard.

Saturday, Jan. 22
Double Feature
"THE TRAIL OF THE LONESOME PINE"
—And—
"PATIENT IN ROOM 18"
With Ann Sheridan and Patrick Knowles.

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